WIXE



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

#4694 Form BC 126 June 1954

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-24-68

Call letters WIXE

Station location .. Monroe, No. Co...

Name of licensee MONROE BROADCASTING COMPANY, INC.

Transmitter location 1,700 Buena Vista Drive, Monroe, N. C. (BP 1-10-68) L 6-24-68)

1700 Buena Vista Dr., Monroe, North Carolina (ML 1-30-78) 28110 28/10 X 110 S. Main St., Monroe, N.C. (L 6-24-68

Main studio location 109 S. Main Street, Monroe, N. C. (BP 1-10-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

Street Burning on the	and the second of the second o				
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
			THE WAY		
BP-17403	1-10-68	1190kc	500w	Day	3-10 9-10-68
	the same of the sa	new star	dard br	padcast s	tation (Cond'1
BP-17403	3-4-68				assign call
(1)		letters			
F 11 000	6-24-68		Control of the		F- 12 1-50
EL-11,990	0-24-05				sta.12-1-69
		remote		., studio	
BR-4694(S)	6-25-70	Renewal	COMETOL	SO THE.	12-1-72
EB2A	6-12-72				
The state of the s	THE RESERVE TO SHARE THE PARTY OF THE PARTY				
BR-4694(S)		Direct	EWAL	nont	12-1-75
BZ-8820(1)	Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, where the Owner, where the Owner, which is the	DESCRIPTION OF THE PERSON NAMED IN	RENEWAL	dent	12.1.79
BR-4694(L)	11-20-75		KENEWAL		12-1-78
BP-20,220(L	3-22-77	1190khz	Ikw	Day	3-22-78
		CP to in	STREET, SQUARE, SQUARE	-	
BS-4694(1	1-30-78	ML to d	ng SL; d	elete RC	
BR780725UH	(• • • • • • • • • • • • • • • • • • • •	Donous	and	••••••••
BL-14,516(1	8-17-79	lac. to	cover	P-20220 1	r changes
					•••••••
	1		-		
- 1000000000000000000000000000000000000					
	No. of Concession, Name of Street, or other Party of Street, or other	-	the second second	-	

FORM BC-121 Aug. 1955

Call Letters ... Now W I X E

Name Monroe Broadcasting Company, Inc.

Monroe, North Carolina (109 S. Main St., Monroe, N. C. 28110)

				ACTION	
File No.	Dated	Application for	Nature	Date	
EP-17,403 R. & F.	8-11-66 8-15-66	CP for a new standard broadcast station to be operated on:		e: Any pre-	
		Frequency: 1190kc		pper. must con- n Sects. 73.87 &	
		Power: 500w Hours: Daytime		the Rules.	
		Trans: Gates M- 519			
		Trans loc: 1,700 Buena Vista Dr., Monroe, N.C. Studio loc: 109 S. Main Street, Monroe, N.C.			
		Remote control: Same as studio Atty: Samuel Miller	.		
D 6	4	Engr: Barnett F. Goldberg, Columbia, S. C.			
		. 1.569 granted and application accepted for action of 11-2-66.			
JOINT REQUES	T FOR APPRO	VAL OF AGREEMENT filed 10-23-67 by Mallyck on beh of Old Hickory and Miller on behalf of Monroe	ale es so	iles, of Monroe	
			J. Co. Dail	ly, the.	
		F.C.C WASHINSTON, D. C.	. 1		

JUE N. ROSS CONTACT:

PHONE: CODE 704; 283-8988
ADDRESS: 109 SOUTH MAIN STREET
MONROE, N. C. 28110

APPLICATION RECORD - BROADCASTING

Call Letters WIXI

MONROE BROADCASTING COMPANY, INC. Name Monroe, North Carolina 28110 Action File No. Application for Dated Nature Date GRAMMED BL_11,990 4/22/68 License (BP-17,403) for new AM station, Rec'd specify type trans, GATES BC_1G specify studio location/110 So. Main St. Filed Amended studio & RC point loc. #422598 4/23/68 \$30 Atty: Samuel Miller 5/2/68 Engr: Barnett F. Goldberg, Columbia, S.C. JUN 1 4 1968 GRANTED 16-25-70 8-25-69 Renewal of license BR-4694 9-2-69 Atty-Samuel Miller (M. E. Fields) R&F 9-2-69 #539532 \$75**.** AMENDED 11-4-69 re: financial & programming data 9-2-69 P.N. filed PRESS SEP of License BR-4694 8-28-72 Renewal 9-5-72 R&F AMENDED 10-3-72 re: employment policy GRANTED 2-12-73 AMENDED 12-11-72 re: ascert. of comm. needs 9-5-72 PN AMENDED 12-18-72 re: ascert. of comm. needs PRESS AMENDED 1-15-73 representations

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

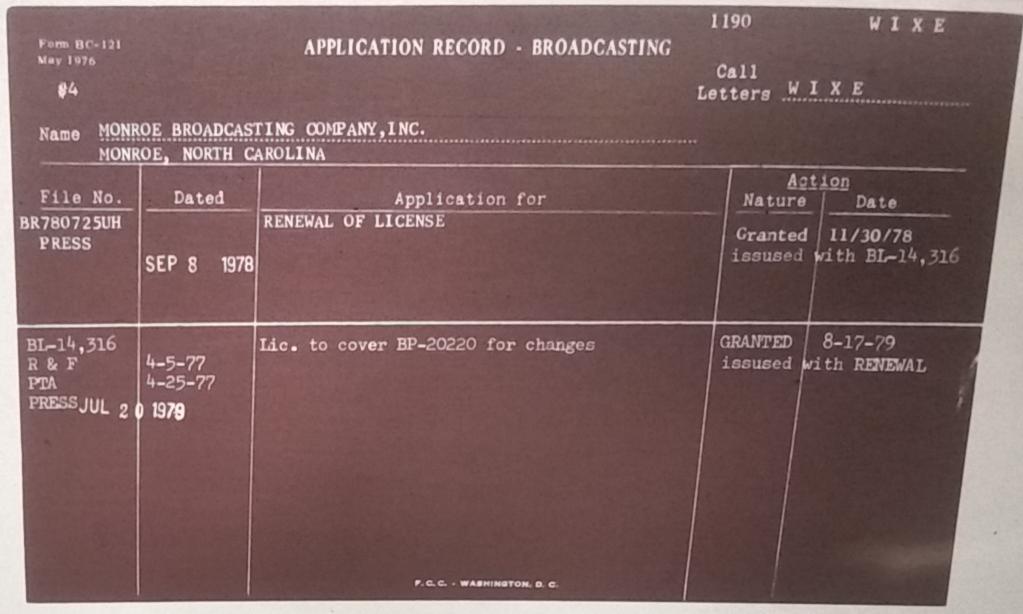
Call etter

Letters ...W. I. X.E.

#3

Name MONROE BROADCASTING COMPANY, INC.
Monroe, North Carolina

File No. EZ-8820 R & F DM PRESS APR	Dated 3-7-75 3-10-75 4-4-75 8 1975	Application for Direct Measurement	Nature GRANTED	
BR-4694 R & F P. N. Rec'd Press	7-25-75 8-1-75 8-1-75 EP 1 7 1975	Renewal of License. AMENDED 11-10-75 re: commercial matter	GRANTED	11-26-75
BP-20,220 Rec'd Filed \$200-525410 AC-001 PN REC'd NOV 2 9	1-27-76 1-29-76 1-29-76 2-23-76	Construction permit to increase power to skw Atty: Miller & Fields Eng. John H. Mullaney Amended 2-24-76 re engineering data	GRANTED To:	3-22-77 3-22-78
	.7	F.C.C WASHINGTON, D. C.		



About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

